

WEEKLY SCHEDULE - 2nd Semester 2023-24											
		MONDAY	Classr.	TUESDAY	Classr.	WEDNESDAY	Classr.	THURSDAY	Classr.	FRIDAY	
Morning	9.00 - 10.30	S2403 Italian for Foreigners: beginner level, Brunzin (coordinator)		S2403 Italian for Foreigners: beginner level, Brunzin (coordinator)		S2403 Italian for Foreigners: beginner level, Brunzin (coordinator)		S2403 Italian for Foreigners: beginner level, Brunzin (coordinator)		Rescheduled classes: Friday April 19 (rescheduled classes from April 25, National holiday) Friday May 17 (rescheduled classes from May 1, National holiday)	
		S2403 Italian for Foreigners: intermediate level, Brunzin (coordinator)		S2403 Italian for Foreigners: intermediate level, Brunzin (coordinator)		S2403 Italian for Foreigners: intermediate level, Brunzin (coordinator)		S2403 Italian for Foreigners: intermediate level, Brunzin (coordinator)			
		S2406 Gender Studies. Gender and Sexuality in Historical Perspective, Guzzi-Heeb		S2415 System Level Thinking in Color: from Venetian Glass to the Evolution of Paints, Fabrics, & Fashion, Canelas		S2406 Gender Studies. Gender and Sexuality in Historical Perspective, Guzzi-Heeb		S2415 System Level Thinking in Color: from Venetian Glass to the Evolution of Paints, Fabrics, & Fashion, Canelas			
	11.00 - 12.30	S2403 Italian for Foreigners: beginner level, Brunzin (coordinator)		S2403 Italian for Foreigners: beginner level, Brunzin (coordinator)		S2403 Italian for Foreigners: beginner level, Brunzin (coordinator)		S2403 Italian for Foreigners: beginner level, Brunzin (coordinator)			
		S2403 Italian for Foreigners: intermediate level, Brunzin (coordinator)		S2403 Italian for Foreigners: intermediate level, Brunzin (coordinator)		S2403 Italian for Foreigners: intermediate level, Brunzin (coordinator)		S2403 Italian for Foreigners: intermediate level, Brunzin (coordinator)			
		S2401 History of Venice, Pes		S2404 Art and Architecture in Renaissance Venice, Centanni - Velicogna		S2401 History of Venice, Pes		S2404 Art and Architecture in Renaissance Venice, Centanni - Velicogna			
	S2426 The Man of Signs: a New Conception of Nature, Regev		S2417 Globalization, Environment and Sustainable Development, Mannino		S2426 The Man of Signs: a New Conception of Nature, Regev		S2417 Globalization, Environment and Sustainable Development, Mannino				
	Lunch break			Lunch break			Lunch break				
	Afternoon	13.30 - 15.00	S2419 Urban Linguistic Landscapes, Feyaerts		S2421 Cities and Global Change: Urban Policy Analysis and Design, Basso - Dall'Omo		S2419 Urban Linguistic Landscapes, Feyaerts		S2421 Cities and Global Change: Urban Policy Analysis and Design, Basso - Dall'Omo		
S2422 The Time and the City: Image-Correction in the New Cinema, Regev				S2409 Globalization, Ethics, Welfare and Human Rights, De Vido - Barbirotto		S2422 The Time and the City: Image-Correction in the New Cinema, Regev		S2409 Globalization, Ethics, Welfare and Human Rights, De Vido - Barbirotto			
S2413 Industrialization, Environment and Social Change in Europe, Guzzi-Heeb				S2416 Sustainable Development of Medicine and Health in Venice, Canelas		S2413 Industrialization, Environment and Social Change in Europe, Guzzi-Heeb		S2416 Sustainable Development of Medicine and Health in Venice, Canelas			
S2410 Global Governance for Peace and Security, Cooperation and Development. The Feminist Roots of Global Governance, Palen				S2405 Intercultural Communication. Culture, Language and Management: Beyond the Invisible Evidence. The traps of ELF (English as a Lingua Franca), Sauvage		S2410 Global Governance for Peace and Security, Cooperation and Development. The Feminist Roots of Global Governance, Palen		S2405 Intercultural Communication. Culture, Language and Management: Beyond the Invisible Evidence. The traps of ELF (English as a Lingua Franca), Sauvage			
15.00 - 16.30		S2402 Italian Contemporary History in Films, Pes		S2408 Identity, Heritage and Globalization. Understanding & acting in a Globalized World: Cross-cultural Management and International Teams’ Management, Sauvage		S2402 Italian Contemporary History in Films, Pes		S2408 Identity, Heritage and Globalization. Understanding & acting in a Globalized World: Cross-cultural Management and International Teams’ Management, Sauvage			
		S2424 Multimodal Ecolinguistics: Verbal and Visual Framing of Ecological Discourse, Feyaerts		S2412 Satellite Remote Sensing - Observing our Changing Earth from Space, Wenig		S2424 Multimodal Ecolinguistics: Verbal and Visual Framing of Ecological Discourse, Feyaerts		S2412 Satellite Remote Sensing - Observing our Changing Earth from Space, Wenig			
		S2418 Anti-colonial Metropolises, Palen		S2420 The Novel, Globalization, and the City, Ohi		S2418 Anti-colonial Metropolises, Palen		S2420 The Novel, Globalization, and the City, Ohi			
		S2423 Natural and Cultural Resources Diplomacy and Human Rights, Andrian-Lanzavecchia		S2414 Advanced Topics in Accounting: Accounting Research on SDGs, Yaekura		S2423 Natural and Cultural Resources Diplomacy and Human Rights, Andrian-Lanzavecchia		S2414 Advanced Topics in Accounting: Accounting Research on SDGs, Yaekura			
Evening		16.30 - 18.00	Tea2B - Informal academic conversations, tea and biscuits at prof. Pes' office on Mondays		S2425 Dickens, London, and the Environment, Ohi		VIULIFE Co-curricular Program: Open Lectures Guest Lectures Cultural Events		S2425 Dickens, London, and the Environment, Ohi		
					S2407 Comparing East and West. Da Venezia al Mondo: The Evolution of Accounting and Bookkeeping, Yaekura				S2407 Comparing East and West. Da Venezia al Mondo: The Evolution of Accounting and Bookkeeping, Yaekura		
				S2411 Climate Change - Disturbances in the Earth’s Energy Budget and their Consequences, Wenig				S2411 Climate Change - Disturbances in the Earth’s Energy Budget and their Consequences, Wenig			

NATIONAL HOLIDAYS: April 1, April 25, May 1

MIDTERM BREAK: April 1 - 5